Name: \_Ms. Panther\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:

**Photojournalism Research**

A photograph is worth a thousand words, so why limit a photograph to a one sentence caption? In this project, I am asking you to choose one of the photographs that impacted you the most and do investigative research so we can better know their stories. Answer the questions below in complete sentences. Cite your sources!

*Photograph One*

1. Briefly describe the photograph **and** explain why it had an impact on you.

I chose the photograph of the adult hand holding the small, withered hand of a starving child. I chose the picture because the contrast between the pale and the dark, the healthy and the weak was so startling. It made me want to know more about the people in the picture and want to help.

1. What is the title (if there is one) **and** who is the photographer of the photograph?

Uganda by Mike Wells

Source: <http://thegrip.wordpress.com/tag/12-most-iconic-photographs-of-all-time/>

1. Who or what is featured in the photograph? (i.e. name of the person, name of the building, landscape’s country, state, etc.)

A starving child and a missionary in Uganda, Africa

Source: <http://thegrip.wordpress.com/tag/12-most-iconic-photographs-of-all-time/>

1. Where was the photograph taken?

Karamoja District of Uganda, Africa

Source: <http://iconicphotos.wordpress.com/tag/mike-wells/>

1. When was the photograph taken (be as specific as possible)?

April 1980

Source: <http://iconicphotos.wordpress.com/tag/mike-wells/>

1. Below, write a short (one paragraph, 5-8 sentence) explanation of the story behind the photograph. Include all relevant pieces of information including other interesting details you came across in your research. Create an explanation that will make the reader feel an emotion! Creativity (not inaccuracies) is encouraged.

In the spring of 1980 I went on a missionary trip with a group of friends thinking I could get good photos, feel good about myself, and help the world all at one time. I didn’t know that a drought had caused a famine in the Karamoja district of Uganda, Africa and definitely didn’t know about the thousands of Ugandans suffering and dying from starvation. As I walked into a camp my first day, I was in shock at the squalor that met me. “Mike! Mike Wells!” My friends yelled, snapping me out of my gaze. As I wondered from child to starving child, looking at their emancipated bodies, I wanted to cry. One child, in a rough red tunic, reached out his puny hand to me. I grasped it and didn’t even realize until later my camera had caught the delicate moment. I submitted it to my magazine when I returned from my trip, but the images of starvation were too dramatic, too sad, to appalling to print. When a contest for photos cropped up five months later, I thought for a long time about whether or not to enter. Should I try to win a contest when it may glorify the situation in Uganda? After a lot of thought, I did, with the hope to bring awareness and change to a starving land.

NOTE:

* Websites ending in .edu, .org, or .gov and some .com will typically have the best information
* Websites that are wikis (including Wikipedia, WikiAnwers, YahooAnswers) or blogs will not be counted for credit because they are user generated and unreliable sources
* Listing a search engine (such as google, bing, ask, or yahoo) as a source will not be counted for credit because they did not give you the information; they simply led you to a website that contained the information
* When in doubt, ask Ms. Panther if the source will count!