**Rubric for Photography Investigation Project** Name:

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| --- | --- | --- | --- | --- | --- |
| **Learning Goals** | **Four** | **Three** | **Two** | **One** | **Zero** |
| *To write and create effectively in various forms and types* | Student demonstrates ability to write exposition style piecesin a clear manner using facts about the subject to answer all questions the reader may have. Using voice, the story is engaging to the reader and causes a strong emotion. | Student demonstrates ability to write exposition style piecesin a clear manner using facts about the subject. Using voice, the story is engaging to the reader. | Student demonstrates ability to write exposition style using facts about the subject. The student attempts to use voice but the reader is left unmoved. | The students’ writing is persuasive or creative and does not have the factual expositional style. There is little attempt to engage the reader. | No evidence |
| *Evaluate the accuracy of information and the reliability of its sources* | A wide variety of online and non-online sources are used that are reliable and valid. | Student demonstrates ability to accurately answer research questions using a variety (2 or more) reliable sources | Student answers most questions accurately using one or more reliable resources | Student answers minimal questions or responses are incorrect due to a lack validity or reliability or resources | No evidence |

*To write and create effectively in various forms and types*

I believe I deserve a(n) (circle one) 4 3.5 3 2.5 2 1.5 1 .5 0

Because…..

*Evaluate the accuracy of information and the reliability of its sources*

I believe I deserve a(n) (circle one) 4 3.5 3 2.5 2 1.5 1 .5 0

Because…..

**Photograph Investigative Research**

*Original Directions:*

A photograph is worth a thousand words, so why limit a photograph to a one sentence caption? In this project, I am asking you to choose one of the photographs that impacted you the most and do investigative research so we can better know their stories. Answer the questions below in complete sentences. Cite your sources!

Below, write a short (one paragraph, 5-8 sentence) explanation of the story behind the photograph. Include all relevant pieces of information including other interesting details you came across in your research. In summary, you’re using **who, what, when, where,** and **why** to create a story that tells **how** the picture came to be. **Create an explanation that will make the reader feel an emotion.**

**Reassessment Guidelines**

Does your grade no longer reflect your actual learning? At Lakeview, we believe that students learn in different time frames. That means you may have time to reflect, relearn, be retaught, and basically come further in your understanding of a concept.   
  
If your photography investigation project does not reflect where you are now in your understanding of the concepts of photography, photojournalism, and journalism and you would like to reassess with different evidence, then please fill out the form on our class website under the “Photojournalism” tab. You must submit your request within two weeks of the original due date. That does not mean the reassessment is due within two weeks, I just need to be aware of your desire to reassess within that period of time.